

CURRICULUM VITAE

ANNE FAIRFAX

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BORN: Sapporo, Japan

CITIZENSHIP: United States

EDUCATION

COLLEGE: The University of Virginia
Charlottesville, Virginia
Degree: B.S. Architecture, 1985

Venice, Italy
The University of Virginia
Architecture Study Program, winter/ spring 1985

Oxford University, Kellogg College
Masters Degree in Sustainable Urban Design, 2019

CONTINUING EDUCATION: The Attingham Summer School, 1999
The Attingham Trust for the Study of Country Houses and Collections in Britain

HIGH SCHOOL: La Pietra, The Hawaii School for Girls, Honolulu, Hawaii

PROFESSIONAL LICENSING

New York State

PROFESSIONAL EXPERIENCE

2011 to Present FAIRFAX, SAMMONS & PARTNERS, LLC, Palm Beach, Florida
Partner in firm specializing in residential architecture

1992 to 2011 FAIRFAX & SAMMONS Architects, P.C., NY, NY
Partner in firm specializing in residential architecture

1992 JUAN PABLO MOLYNEUX, Architecture and Interior Design, NY, NY
Project Architect in firm concentrating in classical residential architecture

1989 to 1992 ANNE FAIRFAX DESIGN PARTNERS, Honolulu, Hawaii
Partner in firm specializing in traditional residential architecture

1986 to 1989 HANBURY EVANS NEWILL VLATTAS, Norfolk, Virginia
Project Architect: adaptive reuse & restoration of historic buildings

1985 to GBA ARCHITECTS AND HISTORIC PRESERVATIONISTS, Yorktown, VA 1986
Intern Architect in historic preservation firm

FIRM AWARDS

- 2020 Palladio Award, for renovation and restoration of “Vista del Porto”, Southport, CT
- 2019 Stanford White Award for the design of a new house, “Il Cortile”, Palm Beach, FL
- 2019 Addison Mizner Medal, for the renovation of a house, 16 Golfview, Palm Beach, FL
- 2019 Addison Mizner Medal for the renovation of a house in Southport, CT
- 2018 Polly Earl Award, Palm Beach Preservation Foundation Award for Residential Renovation
- 2018 Stanford White Award for the renovation of “Vista del Porto”, Southport, CT
- 2018 Addison Mizner Award, Renovation and Addition, Chilean Ave. Palm Beach, FL
- 2018 Driehaus International Competition, Borox, Spain, honorable mention for Urban Design
- 2018 Driehaus International Competition, Jaca, Spain, honorable mention for urban design
- 2018 Palladio Award, for the design of townhouses in Brooklyn, New York
- 2017 Stanford White Award for the design of a new house in Greenwich, CT
- 2017 Driehaus International Competition, Verjer de la Frontera, honorable mention for Urban Design
- 2017 Palladio Award, for the design of new house, Lost Tree, FL
- 2017 Addison Mizner Medal, for the design of Greenwich Village Townhouse, NY, NY
- 2016 Palladio Award, for the design of Upper West Side apartment, NY, NY
- 2016 Addison Mizner Medal, for the design of new house, Lost Tree, FL
- 2015 Addison Mizner Medal, for the design of a residence, “Il Cortile”, Palm Beach, FL
- 2015 Stanford White Award, for the design of townhouses in Brooklyn, NY
- 2013 The Arthur Ross Award, for Lifetime Achievement in Architecture, The Institute of Classical Architecture & Art
- 2013 Addison Mizner Medal, for the design and renovation of a British Colonial residence, Palm Beach, FL
- 2013 Addison Mizner Medal, for the interior architecture of an apartment at the Breakers, Palm Beach, FL
- 2013 Stanford White Award, for the renovation of a cottage in Quogue, NY
- 2013 Stanford White Award, for the interior architecture of an apartment in Manhattan, NY
- 2013 The Arthur Ross Award, for Lifetime Achievement in Architecture, The Institute of Classical Architecture & Art
- 2012 Hyland Award for Lifetime Achievement in Architectural Design, NY, NY
- 2012 Addison Mizner Medal, for the design and renovation of an historic Italian Renaissance Revival estate in Palm Beach
- 2010 The Shutze Award - Excellence in Traditional Design Winner for Urban Design, Marion Square, Charleston, SC
- 2010 The Shutze Award - Excellence in Traditional Design Winner for Residential Design
- 2010 CNU Award - Best for Small Town Modernization - Sant Julià de Lòria, Andorra
- 2009 Palladio Award – A Palm Beach Estate
- 2008 CNU Award - *A Vision of Marion Square* in Charleston, South Carolina.
- 2004 Masterworks Award, for the restoration of a façade in Greenwich Village, The Municipal Art Society, New York City
- 2004 Best Interior Design, *Old House Interiors* competition, sponsored by National Historic Trust for Historic Preservation
- 1990 Best Design of Environmental Education publication of 1990, U. S. Dept. of Education

- 1983 American Institute of Graphic Art, Award for Book Design
- 1983 Art Direction Magazine, Certificate of Merit in Book Design
- 1983 Honolulu Advertising Federation, Award for Excellence in Design
- 1978 Ad Infinitum, Honolulu, Hawaii, Award for Excellence in Copywriting

LECTURES/ EXHIBITIONS/ PRESENTATIONS

- 2019 - Lecture, City, Civility & Capitalism Conference, Venice, Italy
“Townscape, Good Manners and GNH”
- 2017 - Presentation of urban design project, St. Julia de Loria, Andorra, at INTBAU Conference, Vicenza, Italy
- 2014 - Lecture, Classical Tradition Conference, Salt Lake City, Utah
- 2013 - Group exhibition at the Prince’s Foundation, London with the International College of Traditional Practitioners
- 2012 - Co-lecture with Richard Sammons on the restoration of a pair of carriage houses in Greenwich Village, NY. Salmagundi Club, NYC
- 2011 - Presentation of urban design project, St. Julia de Loria, Andorra, at the *14th Annual US/ICOMOS International Symposium*, Washington D.C.
- 2011 - Co-Panelist with Robert Stern for the exhibition to benefit *The American Style, Colonial Revival and the Modern Metropolis*, The Museum of The City of NY
- 2010 - Participant in the *Coudert Institute Round Table on Architecture*, with Richard Sammons, Paul Goldberger, Vladimir Kagan and John Loring as Moderator, Palm Beach, FL
- 2009 - Presentation of work and book signings for “American Houses, the Architecture of Fairfax & Sammons,” New York, London, San Francisco, Los Angeles, Charleston, Washington, Atlanta, Palm Beach
- 2007 - *Derriere Guard*, curator for annual architectural exhibition of contemporary classical Architecture. Exhibitions in the following venues:
The Grand Central Academy, October, 2007
Winter Salon, New York: exhibition of architectural renderings, Dec. 2001
SomArts, San Francisco, November 1999
The Graham Foundation, Chicago, March 1998
The Kitchen Gallery, NYC, March 1997
- 2006 - Co-curator of the exhibition, “New Classicism”. Exhibited in Venice, Italy; New York, Atlanta, University of Notre Dame
- 2001 - The Museum of the City of New York, lecture showcase of contemporary designers
Parsons School of Design, presentation of work, 1998, 1999, 2000, 2001
- 2000 - University of Notre Dame, School of Architecture, presentation of work
- 1999 - The Institute of Classical Architecture NY, presentation of work
- 1997 - “Projections '97: Celebration of Work by Women,” Sponsored by AIA/ NYC
- 1993 - “Tropical Splendor: Hawaiian Architecture from 1880-1930”, lecture at New York Horticultural Society

BOOKS & PUBLICATIONS

- “American Houses, the Architecture of Fairfax & Sammons” Rizzoli, November 2007, 2012
- Towards a Waikiki Master Plan, design, 1991
- Hawaiian Design-Strategies of Energy Efficient Architecture, design & illustration, 1990

Hawaii Goes to War, design, 1989
Hawaii, Thirty Years of Statehood, design and production, 1989
Hawaii Recalls, design and production, 1983

ACADEMIC EXPERIENCE

2004 The Georgia Institute of Technology School of Architecture
The Harrison Associates Scholar in Historic Preservation
Studio Design Professor, Graduate Level

2000 The Institute for Traditional Architecture
Tutor and Advisor

Summer The Prince of Wales's Institute of Architecture, American Summer Program
1996 Instructor for Architecture Design Studio

Summer The Institute for the Study of Classical Architecture
1992 Instructor for course in typography and architecture

GRANTS

The Richard Driehaus Foundation, recipient of grant in support of the New Classicism
Exhibition, 2006
The Graham Foundation, recipient of grant in support of the The Derriere Guard Winter
Salon, 2001, exhibition and seminar

ORGANIZATIONS & SERVICE

AIA (American Institute of Architecture)
CNU (Congress of New Urbanism)
RIBA (Royal Institute of British Architects)
INTBAU College of Traditional Practitioners (ICTP) under the patronage of the Prince of Wales
The New Urban Guild